



theatre Y
pip...pip...play in progress

experiential writing programme

write i

programme brief

an experiential programme to learn how to write stories, screenplays, & stage plays.

this programme is designed to help build and hone the skills of both new & practicing writers.

this programme trains writers to work across a range of mediums & formats, including screenwriting, stage plays, podcasts, audiobooks, writing for social media, blogging, vlogging, stand-up comedy, graphic novels and comics, & more.

the aim of this intensive trainings programmes is to help writers gain a strong grasp on the skills required to write compelling stories, characters, & worlds using a range of creative devices & mediums & formats.

concepts

- ~ basic story elements -including character, drama, dialogue, & scene & structure creation
- ~ application of various creative devices & choices, verbal & non-verbal language
- ~ storyboard & scene writing, & working on drafts / iterations
- ~ honing storytelling & writing skills to tell more effective & engaging stories across a range of mediums & forms
- ~ language & applications
- ~ creative storytelling & expression
- ~ text reading & listening; understanding & interpretation
- ~ feedback & critique
- ~ assessing strengths & weaknesses
- ~ group interaction & group dynamics
- ~ final assessment & feedback & more

employment opportunities post programme learning

- ~ artistic career counselling and coaching
- ~ work opportunities at theatre y and
sumunum for future projects
- ~ focused exploration of the various
professional opportunities & fields in
which the artists can apply their skills to
- ~ guidance on career options
- ~ access to professional and peer networks
- ~ artistic management programme

logistics

programme duration	the total duration of the programme is 60 hours and will be spread over 2 months, with approximately 8-10 hours per week. the batches will be conducted through the week or over the weekend. this will be scheduled on batch confirmation, and participant schedules. specific dates are subject to change based on availability and unforeseen circumstances. any organisational changes will be compensated for on another date.
who can apply	actors (beginner), writers (all levels), and communicators - anyone aged 16 and above
venue	all programmes will be conducted at the theatre y studyo in mandaveli, chennai.
batch size	we will have a maximum of 12 participants per batch. once a batch is full – your name will move onto the waitlist for the next batch.
time	the frequency and schedule will be finalised based on availability and preference of the participants.
cost	inr 60,000 per person for the full 60 hours. the price is inclusive of 18% gst.

a group chat will be created with all the members of the batch & trainers, where the schedule, or any changes to it, will be posted well in advance. participants should share any changes in their availability, circumstances or emergencies in this group, preferably with at least a 24 hours' notice. we will do our best to accommodate emergencies, but cannot promise to do so in case these scheduling changes do not work for the group.

open house?

this will be an opportunity for the participants to interact with the facilitators & team, ask questions, share expectations & perspectives, do some interactive exercises & sessions, & gain more insight into the content, nature, & structure of the programmes. our open houses are designed to be interactive spaces where participants have the opportunity to make an informed decision about their intent to join the course. lastly, these are spaces of interaction, sharing, perspectives, & a lot of fun!

how to enrol?

please send us an email with your name, email, & contact information to:

dobedo@sumunum.com

or



contact: + 91 98840 70797

 98840 70797

 theatreY

 the.at.re.y

 sum.un.um

www.theatrey.com

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sumunum is a social enterprise aimed at improving health & wellbeing through arts-based practices. theatre Y is a wholly owned brand of sumunum that conceptualises productions, drama training programmes & applied theatre interventions. our aim is to mainstream the arts in all walks of life. we believe that creativity & imagination are agents of wellbeing that help keep individuals happier, healthier & enhance quality of life.